

Craftspace[®]



21-24 May 2024

Birmingham Cathedral Square

IN:SITE 2024

CRAFT - DESIGN - MAKE




In:Site returns to Birmingham Cathedral Square, in partnership with Birmingham Cathedral, presenting contemporary craft projects by recent applied art graduates from across the UK. It is curated and produced by Craftspace, a Birmingham based charity creating opportunities to see, make and be curious about contemporary craft. Everyone is welcome and it is free to watch and take part.

InSite is a career and practice development programme for UK based artists at an early stage in their careers who are exploring material practices. Encouraging artists to think about their motivation for making art, and the approaches and processes they use in their making, the project supports them to think about how they could work as artists in different contexts and settings.

Over 4 days, people can get involved in creative projects that respond to the theme of 'care'. The artists have used their craft and making processes to respond to, raise awareness of and encourage: care for others, for the self, for cultural heritage and identity, for environments and species, for democracy and equality, for materials and sustainability, and for spaces and resources. Their projects demonstrate new and traditional techniques, skills and approaches used in contemporary making, including environmentally ethical and sustainable processes.

The artworks created with the public will be on display inside the Cathedral and around the churchyard until Monday 27th May 2024.



#InSite24
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 Part of
100
Days of
Creativity

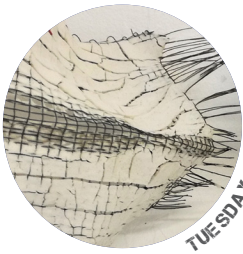


DIARY

In:Site 2024 Online Showcase
Find out more about the artists at
craftspace.co.uk/insite/artists-showcase-2024

In:Site Exhibition
Birmingham Cathedral
21–27 May, 2024

A showcase of work made by In:Site artists and the public will be on display inside the Cathedral.



Ruth Petersen
@ruth_petersen_
Weaver & multidisciplinary artist

Home Thoughts

Primarily a weaver, Ruth is currently investigating different processes and materials to create artworks that instigate a dialogue around social housing in the UK. For her project, Ruth invites people to work with card and wire to contribute to a landscape of housing. Considering the details of what a home should be, Ruth's piece will highlight the importance of what people want from the spaces and places they live in.



Adama Conteh
@adamaconteh_art
Multidisciplinary artist

Textile Storytelling

Creating healing spaces to facilitate healing processes, Adama uses materials as a tool to encourage conversations, and artworks as prompts for dialogue. Inspired by the identities of those who pass through Cathedral Square, Adama will create a collaborative artwork using textile collaging techniques. Working with prompts and questions to get people started, Textile Storytelling will offer a range of creative opportunities for people to leave their mark of identity alongside one another.



Jade Holt

📍 mallow_textiles

Weaver and interdisciplinary artist

Introducing people to frame weaving, Jade's workshop will show people how they can create their own hand-woven pieces using basic materials that we can find cheaply second hand, or at home. Collecting and re-using materials forms an important part of her creative process, and through her project, Jade wants to encourage us to rethink our attitude to textiles that we would usually throw away, repurposing them as materials for making.



Lucy Ralph

📍 lucytrousers

Textile artist

Lucy's practice explores the concept of visible repair within the context of fast fashion, unpicking the industry's influence over the relationship we have with our clothes. Inspired by the shapes found in the architecture and stained glass of the Cathedral, Lucy invites people to learn about ways they can reinvigorate old garments through visible repair and patch-making, working with a range of techniques, discarded denim and dead-stock fabrics.



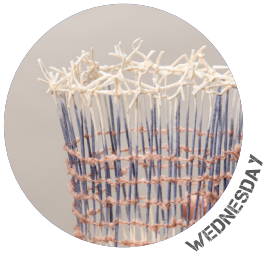
Katy Gillam-Hull

📍 katygillamhull

Interdisciplinary crafts artist

In Living Memory

Creating objects and jewellery from archival and found materials, Katy's interdisciplinary practice explores themes of memorial, heirloom, monument and inheritance. In Living Memory reflects on the monuments and plaques in the Cathedral grounds, focussing on the active, ongoing significance they have and inviting people to create their own memorial brooch for everyday moments of importance.



Joanne Lamb
@joanelambstudio
Textile artist and maker

Basket of Plenty

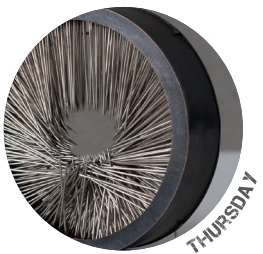
Grounded in an appreciation of the natural world and the handcrafted, Joanne experiments with basketry, natural dyes and other hand skills based techniques in her practice. Creating baskets in a collaborative way with other people, you can work with Joanne to learn how to make your own twine and weave it into a basket using the random weave basketry technique, or contribute to the baskets using your own weaving skills.



Rebecca Leek
@becky20_art
Textile artist and designer

You've Done the Right Thing

Rebecca is passionate about making work that raises awareness of social issues. She is an advocate for a greater understanding of domestic abuse, and the empowerment of women affected by it. Inspired by the protest banner and its rich history in the women's rights movement, Rebecca will make a collaborative banner incorporating messages of care, comfort and encouragement to women working through challenges and making positive changes in their lives.



Alice Biolo
@a.biolo.design
Artist and jeweller

Stitched Secrets

Alice's conceptual, sculptural jewellery practice translates emotional processes into tangible objects. Her pieces create a physical point of connection to private, inner feelings for their wearer. For her project, Alice will help people to reclaim their insecurities by transferring them onto a wearable piece of art taking the form of a personalised brooch. These personal objects of beauty offer a way to acknowledge our feelings, and place them within our control.



Katerina Knight
@_katerinaknight
Textile artist

The Tree of Embroidered Leaves

Working with embroidery, Katerina produces textile artefacts that forge links to the ancient origins of craft, and explore personal, spiritual and ecological healing through making. Inspired by the trees depicted in the stained glass windows, Katerina will create a tree of embroidered leaves, helping people of all skills levels and abilities to contribute by working directly into leaves using a range of embroidery stitches.



Roberta Schreyer
@ robertaschreyer

Interdisciplinary environmental researcher, artist and activist.

Eintausend Kraniche (one thousand cranes)

Roberta's textiles practice is dedicated to the healing and repair of our relationship to the earth. Her work incorporates a variety of textiles processes and techniques. Inspired by the phrase 'whoever folds one thousand paper cranes will be granted a wish', originating from a Japanese legend, Roberta will use her collaborative textiles project to print and stitch one thousand cranes to make a wish for the planet.



Rehana Adams-Bell

@ rabcreation_
Textile artist

Tufted Tales

Rehana's practice explores Black identity and questions society's ideologies around Black beauty. Focussing on colour, pattern and texture, she combines human and animal forms within textured print, mark-making and illustrative compositions. Rehana will create a collaborative, textured textile piece using the tufting technique, inviting people to try out the process with their own designs, incorporating them into a larger artwork.



Lola Awolowo
@ lolafunto
Textile artist and painter

My Joy

Lola's practice works across drawing, painting, sculpture and textiles. Her pieces are inspired by the faces and stories of people she meets. Working directly onto fabric with paint and pens, her creative process plays with scale, appliqué and stitch, and incorporates African and European printed textiles. My Joy invites people to add their own characters or embellishments to a collaborative textiles piece, using a range of simple and bold techniques that Lola uses in her own work.



Amber Lily
@ amberlilystudio
Artist, designer and colourist

Mixed Media Collage

Amber's textile practice focuses on colour, texture and mark-making. Playful, fluid and abstract in her approach, she takes inspiration from the forms, patterns, shapes and colours that she encounters in her day-to-day life. Responding to the colour palette and marks made or left by people in the Cathedral, Amber will help you to make paper based assemblages incorporating collage, stitch and drawing techniques and using layering, scale and proportion.



Martha Wiles
@ martha_wiles_art
Illustrator, ceramicist and food activist

You Will Cry Over Spilled Milk

Martha is interested in how craft functions as a catalyst for change, and she uses her interdisciplinary practice to highlight the issue of food waste. Encouraging people to engage in a conversation around food waste, you can create a ceramic tile featuring your own design or message using the sgraffito technique – a process of scratching into a coloured layer of clay. Martha's playful drawing and ceramics project will create a platform for voices and ideas for change in the food system.

Support Us

Craftspace is a charity and we rely on donations. All of the money we raise is used to deliver opportunities to see, make and learn about craft.

With your support we can continue to deliver extraordinary encounters with craft and invest in talented makers who reveal the breadth of possibilities for contemporary making.

Our projects deliver creative excellence, enjoyment, material knowledge, skills, pleasure and professional development . Your support will help us to nurture more talent and reach more people.

You can support Craftspace in a number of ways – by making a donation, purchasing from our online shop or joining Craftspace+.

Charity No. 1001237.

cafdonate.cafonline.org/7306



Craftspace[®]

This year's event is supported by:



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