

In:Site Craft-Design-Make

January – June 2024

In:Site is Craftspace's practice and career development project for early career artists. It is open to UK based people who have graduated from a BA, MA or City & Guilds in craft, art or design since 2021.

Deadline for applications: Tuesday 31st October 2023

Marek Liska at In:Site 2018



What is In:Site?

In:Site offers a rare opportunity for emerging artists, makers, designers and craftspeople to develop their practice to include working with people and communities.

We do this by:

- ☐ encouraging you to explore your practice in participatory and site responsive contexts, working directly with people.
- ☐ providing support, expertise, time and resources for you to adapt the ideas, materials and techniques used in your work to create a space for people to explore their own creativity.
- ☐ providing career and practice development support, broadening your idea of what a creative career looks like, and helping you to navigate early career decisions.

We offer each artist:

- ☐ A commission to deliver a one-day engagement project in Birmingham's Cathedral Square between 21st and 24th May 2024.
You can take a look at previous In:Site engagement projects here.
- ☐ A place on In:Site Learn, a programme of practice and career focused talks and mentoring. Contributors represent a range of disciplines, material practices and contexts for art, craft and design.
Find out more about our 2021/22 programme and speakers here.
- ☐ A showcase of your recent work and In:Site project updates on the Craftspace website, plus promotion on our social media platforms.
Take a look at the In:Site 2022 artists showcase here.

Black, Asian and other ethnic minority people, working class people, people identifying as disabled and people identifying as LGBTQ+ are under-represented in the arts workforce. We particularly welcome applications from these groups.

Visit **the Craftspace website** to read more about In:Site.
You can also **download our 10 Year Review** (PDF).

Information for artists

In:Site 2024 explores the importance of care in contemporary life.

We are seeking applications from a diverse range of artists, makers, designers and craftspeople exploring the theme of care in their work.

The theme is open to your own individual interests and interpretations. It could include: care for others, care for environments and species, care for democracy and equality, care for the self, care for materials and sustainability, or care for spaces and cultural heritage.

In:Site: one-day engagement project

- ☐ In:Site takes place in Birmingham's Cathedral Square from 21st – 24th May 2024.
- ☐ Your one-day engagement project will take place on one of these days. You will need to be on site from 10am to 5.30pm.
- ☐ You will work with Katy Sadler (Learning & Engagement Manager at Craftspace) to shape your initial idea into a high quality engagement project, and be supported to work through the practicalities involved in delivering a creative experience to a public audience.
- ☐ Your project could be participatory and / or site responsive.
- ☐ Site responsive projects respond to the physical, geographical, historical, social or cultural elements of a setting (Birmingham or Cathedral Square).
- ☐ Participatory work is a collaborative engagement with the public to create artworks, with their participation shaping the production and outcomes. It includes activities or processes that people can take part in.
- ☐ You will receive £225 to cover half-day prep + one day delivery of your project, plus a £50 materials budget.
- ☐ All travel and accommodation (where needed) will be covered by Craftspace.

In:Site Learn: practice & career development

- ☐ In:Site runs from Jan – June 2024, the In:Site Learn talks & mentoring programme will take place between Jan and March.
- ☐ There will be 4 half-day sessions plus optional mentoring with each speaker.
- ☐ Talks and mentoring will take place over zoom.
- ☐ An in-person event for all 16 artists will take place in Birmingham city centre in February 2024.
- ☐ This event will include: a site visit to Birmingham Cathedral, an opportunity to meet the other artists and Craftspace staff, and a chance to take part in an engagement workshop run by experienced artists.
- ☐ Your travel to and from Birmingham will be covered and lunch provided.
- ☐ **Read about In:Site 2021/22 on the Craftspace website.**

In:Site Artist's Showcase 2024

- ☐ Information and images about you and your practice, including links to your website and Instagram, will be featured on our website from the start of the project.
- ☐ Project info, images and an artist interview with you will be added as the project progresses.
- ☐ Your work will be promoted to our audiences on social media.

Visit our **Artist's Showcase 2022** and **@craftspace** on instagram to find out more.

Access

- ☐ You will work one-to-one with Katy to ensure you get the right support to take part fully in In:Site Learn, and develop and deliver your In:Site engagement project
- ☐ This could include:
 - support at In:Site Learn zoom talks (BSL, captioning, information in advance).
 - your preferences for how and when you'd like to receive information and communications throughout the project (emails, texts or phone calls).
 - regular breaks during your In:Site engagement project day.
 - additional staffing support to help you deliver your project.
- ☐ We understand that not everyone is aware of adjustments or support they might need until a project becomes challenging or overwhelming. We can respond and provide support at any stage in the project, you don't need to specify your access needs when you apply, or at the start if you are selected.
- ☐ You can also receive support to write your own access statement towards the end of the project, helping you to feel confident in advocating for your needs on future work in the creative industry.

Your Commitment

- ☐ You will need to commit to attending the In:Site Learn talks online and in-person, and to the development and delivery of your In:Site day
- ☐ You will need to commit to working and maintaining good communication with Craftspace over the 6-month period, so that we can ensure you get the most out of the opportunity
- ☐ You will need to complete an evaluation questionnaire at the end of the project.

How to apply

- ☐ Complete your essential details on the **In:Site application form** including your website (if you have one) and Instagram account.
- ☐ Answer the four questions in writing or in a short video (4 mins max).
- ☐ Send 4 high resolution images of your work, up to 2MB and around 300dpi (these should be sent as attachments by email and not pasted into a document).
- ☐ **Complete our equal opportunities form online**
- ☐ Email all of this to Katy Sadler **info@craftspace.co.uk** by **Tuesday 31st October 2023**.

Email your application, images and links to info@craftspace.co.uk by Tuesday 31st October 2023

If you have any questions or queries about In:Site you can contact Katy Sadler, Learning & Engagement Manager at info@craftspace.co.uk or call 0121 608 6668.

Privacy Notice

Craftspace is registered as a data controller. (Registration Number: Z5906900) Craftspace tries to meet the highest standards when collecting and using personal information in accordance with data protection law. [Read and download our full privacy notice on our website.](#)