

Craftspace[©]



9 - 13 May 2022

Birmingham Cathedral Square

Support Us

Craftspace is a charity and we rely on donations. All of the money we raise is used to deliver opportunities to see, make and learn about craft.

With your support we can continue to deliver extraordinary encounters with craft and invest in talented makers who reveal the breadth of possibilities for contemporary making.

Our projects deliver creative excellence, enjoyment, material knowledge, skills, pleasure and professional development . Your support will help us to nurture more talent and reach more people.

You can support Craftspace in a number of ways – by making a donation, purchasing from our online shop or joining Craftspace+.

cafdonate.cafonline.org/7306

Craftspace⁺

Be curious with us

Join us in making a positive difference.

Membership of the Craftspace+ community gives you priority access to special events and activities. Craftspace+ offers insights to the rich and varied world of contemporary making; behind the scenes access and inspirational knowledge which sheds light on current and future making.

Look online for upcoming events.

craftspace.co.uk/support-us

This year's festival is supported by:



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ENGLAND**



IN:SITE 2022

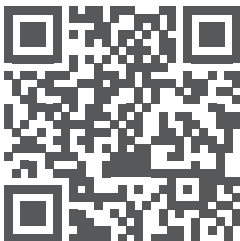
CRAFT - DESIGN - MAKE







In:Site returns to Birmingham Cathedral Square for its 10th year in partnership with Birmingham Cathedral, presenting contemporary craft by recent applied art graduates from across the UK. It is curated and produced by Craftspace, a Birmingham based charity creating opportunities to see, make and be curious about contemporary craft. Everyone is welcome and it is free to watch and take part.

Over 5 days, people can get involved in creative projects designed specifically for this city centre space and the people that pass through it, drawing fresh attention to its architecture, stories and heritage. The diverse range of emerging artists, makers and designers will demonstrate new and traditional techniques, skills and approaches used in contemporary making, including environmentally ethical and sustainable processes. Working with ceramics, textiles, metal, 3D printing, embroidery, screen printing, weaving, spinning, laser cutting, felting and sgraffito, they have all used natural, unusual and unexpected materials in their work. Each project shows how craft and creativity can support wellbeing and raise awareness of important issues that affect all of us.

The In:Site artists have been selected by Andy Delmege, Canon Missioner for Birmingham Cathedral, and Craftspace. This is the first In:Site event to take place since the start of the pandemic, and is an opportunity for graduates who have overcome many challenges over the past two years to engage new audiences in their work.

Their artworks created with the public will be on display around Cathedral Square and inside the Cathedral until Sunday 15th May.



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In:Site 2022 Online Showcase
Find out more about the artists at
craftspace.co.uk/insite/artists-2022

In:Site Exhibition
Birmingham Cathedral
5 - 15 May

A showcase of work made by In:Site artists and the public will be on display inside the Cathedral.



Billie Williams & Lily Hardy
@ littletwistedthistle
@ communitycraftcollective
BA 3D Design & Craft
University of Brighton

Using traditional craft techniques to shift the way we use and value raw, natural materials and modern waste materials, Billie and Lily will combine their skills to show how useful items can be made from easily accessible, free resources.

They see making as an important tool for empowerment and improving mental health, supporting communities to make positive changes for themselves, others, and the environments they live in.

Access to rural land is an important focus for both artists, and their project will raise awareness of how privately owned land and new laws will significantly limit people's access to green spaces, disconnecting them from nature and a sense of responsibility for the environmental damage that affects everyone.





Lilian Sutton

@lilianvonda

MA Contemporary Crafts

Hereford College of Arts

Our Bodies, Our Journey looks at body image, the way we alter our image with clothing, and how society's fixed beauty ideals shape the view we have of ourselves. Using a combination of textiles and mixed media, Lilian invites you to work collaboratively on individual adornments for a protective garment she has made, sharing positive messages about diverse bodies and unpacking beauty myths.



Yuka Jourdain

@yukajourdainjewellery

MFA Design, Jewellery & Metalwork

Sheffield Hallam University

Favourite Bird at Birmingham Cathedral Square

is inspired by the story of the measures taken to protect the Cathedral's stained glass windows from starlings, unintentionally making way for the long-standing resident pigeons. Yuka sees the Square as a magnet, drawing towards it the people and birds of the city centre. She invites you to make your own bird using needle felting and other techniques, celebrating the Square's feathered inhabitants.



Nicola Constantina

@nicolaconstantina

BA Jewellery Design

Central Saint Martins, UAL

A Piece of You invites you to create your own hand woven textile piece using recycled materials. Nicola's work explores ideas of identity, culture and belonging, asking questions about how the way we dress our bodies and hair, and the materials we wear, communicates information about the identities and communities we connect to.



Penfia Rodrigues
@ penfiarodrigues_textiles
BA Textile Design
Birmingham City University

Rewilding is a collaborative print and embroidery project about the importance of protecting nature. Contrasting beauty with destruction in her imagery, and motivated by the deforestation making way for a new transport infrastructure in her home state of Goa, Penfia hopes her piece will raise awareness of the future we will lose by making a better life in the present.



Hannah Fellows
@ fellowsceramics
BA Contemporary Design Crafts
Hereford College of Arts

Slow Sgraffito will offer you a chance to slow down for a while in this busy city centre space and have a go at sgraffito, a ceramic carving technique. Working into ceramic sculptures inspired by the Cathedral's architectural features, Hannah invites you to experiment with shape, form and pattern, taking inspiration from your surroundings, and relaxing into this meditative process.



Michaela Johnston
@ mitextiles_
BA Textile Design
Central Saint Martins, UAL

Woven Communities offers an opportunity to try weaving and spinning using natural materials. You can play and experiment by creating a small piece, and explore how the materials perform and behave as you weave them. Drawing attention to the natural world and our dependence on it, Michaela's project also highlights the connections and support that shared spaces and creative activities can bring to communities.



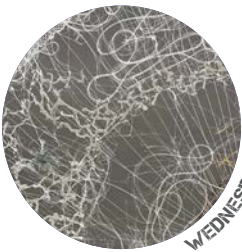
Woo Jin Joo
@ woojinstudio
MA Textiles
Royal College of Art

Re-enchanting Textiles encourages you to create your own artwork from old textiles that are no longer wearable or useable. Using drawing, simple sewing techniques and your imagination, Woo Jin's project will offer fun, accessible ideas to create a new life for discarded fabrics, encouraging you to explore how neglected materials you already own can be transformed into items to be cherished.



Mahawa Keita
@ mansading_designs
BA Textiles
Birmingham City University

More Than Passing Through recognises that the Square is much more than a place to walk through on your way to somewhere else. With its important heritage and offer of sanctuary, Mahawa's collaborative, textile based sculpture encourages you to feel a sense of ownership over this city centre communal space, and to celebrate the stories and connections that are made here.



Sarah J Harper
@ sarahj131
BA Textile Design
Birmingham City University

Chartreuse is a shade of yellow, and for Sarah's project, represents the positivity that the colour embodies. Fragments of the colour found their way into Sarah's previous work about a period of grief resulting from the pandemic, offering a glimpse of optimism during a dark time. Sarah invites you to experience this joyful colour by contributing to an artwork made with yarn, fibres and circular weaving techniques.



Chloé Rochefort
@ rochefort_chloe
MA Textiles
Royal College of Art

The Pocket Paradise is a comforting object made from upcycled textiles, kept in your pocket to provide reassurance and a sense of calm. You are invited to make your own in Chloé's making space of scrap fabrics and found objects, where she will demonstrate the techniques you need and show how playfulness and interaction with textiles and making is an act of self-care.



Andrea Gonzales
@ andrea.textiles
BA Textile Design
Birmingham City University

Balikbayan is a Filipino word that means 'to return to one's country after a period away', and for Andrea, it captures the feeling of joy she experiences when she returns home. Celebrating Filipino craftsmanship and using symbols of comfort and protection, Andrea invites you to take part in her lino printing project, taking inspiration from the wood-cut prints famous in certain provinces of the Philippines.



Tia Parmar
@ tiaparmardesigns
BA Textile Design
Birmingham City University

State of Joy is inspired by the campaign led by Joy Fifer to protect Moseley Bog from demolition in the 1980s. Now a flourishing nature reserve accessible to all, Tia's screen printing and hand embroidery project invites you to contribute to an artwork to remember and preserve its story, and the unifying acts of local people to nurture and protect this green space for future generations.



Lauren Powell
@ l.pknitwear_
MA Textiles
Royal College of Art

Looking Back is about migration, encouraging you to think about the countries, journeys and people that have shaped Birmingham into the diverse city that we know today. Taking the form of a puzzle as its foundation, Lauren would like the public to commemorate these stories, and the people in their lives who have moved from their home countries, cities or towns to start new lives elsewhere.



Cara Lowe
@ caralowestudio
BA Silversmithing & Jewellery
Glasgow School of Art

Hues of Birmingham celebrates some of Birmingham's most recognisable buildings, both past and present. As a jeweller using 3D printing, architecture has always inspired Cara's work, and her interactive 3D printed sculpture of Birmingham's built environment provides an opportunity for you to experiment and play with colour, adding your own creative vision to these iconic city centre buildings.



Jamie-Lee Wainman
@ wainman_design
BA 3D Design
Manchester Metropolitan University

Jamie-Lee is an interdisciplinary artist who uses playful and creative thinking to inspire her work. Her passion for digital technology, specifically 3D printing, helps her to design innovative and engaging experiences. Her In:Site project uses knitting to offer an engaging way into learning about the 3D printing process and the sustainable, digital manufacturing that it makes possible.



Anna Cebular
@ annacebular
MA Design Ceramics
Central Saint Martins, UAL

Reinforced: REGENERATION is a clay project about the importance of green spaces to city life. Protecting nature and rewilding our environments is key to preserving and strengthening our natural spaces. Anna's project invites you to get hands on with clay and awaken your earthy side, adding your own tree to a miniature clay forest in the heart of the city centre.



Esme Naylor
@ esmerosenaylor
BA 3D Design & Craft, Jewellery & Silversmithing
University of Brighton

Lichen of Cathedral Square draws attention to the beauty, colour, texture and pattern of the often overlooked lichen growing in the Square. Churchyards are of great importance to the preservation of lichen, with many of the lichens we see being as old as the gravestones they grow on. Using jewellery and silversmithing techniques, Esmé invites you to create a metal artwork inspired by this wonderful organism.







4600 Gifts: Mass Make
13 - 15 May, Cathedral Square
#4600gifts

Birmingham 2022 Festival presents 4600 Gifts, an invitation to the people of Birmingham to make unique hand-embellished gifts that will be given to the athletes competing in the Birmingham 2022 Commonwealth Games.

Book your free workshop online now:
craftspace.co.uk/4600gifts

#B2022FESTIVAL

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