

MAKING FOR CHANGE

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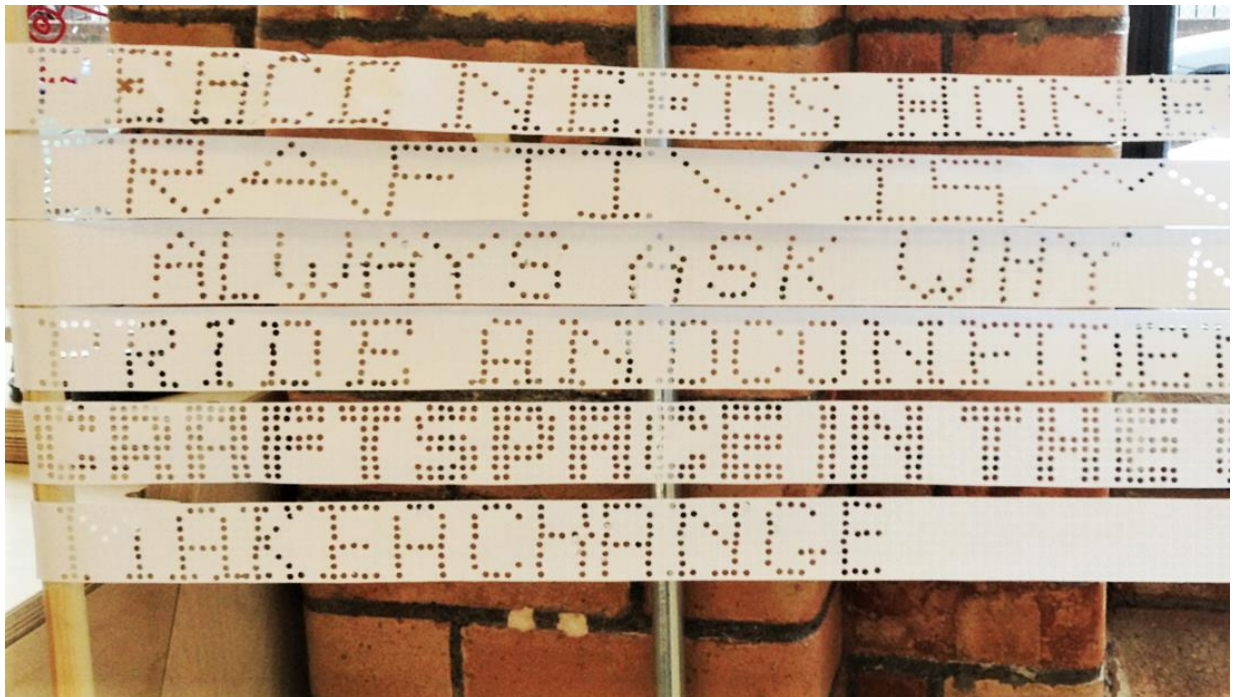
Youth Artist Digital Residency Brief

May - December 2022

A freelance opportunity for a young artist to research new audiences and use digital tools and craftivism to engage a new intersectional community.

Fee: £4500 (incl VAT) for 30 days work. (Approx 1.25 days per week.)

Deadline for applications: 9am Monday 6th June 2022.



Brief

Could you use digital tools and creativity to help other young people share their stories and get their voice heard?

Are you:

- Aged 18-25?
- Living in the West Midlands?
- An artist or maker? This could be a craft maker, visual artist, film maker or performance artist?
- Interested in the way that overlapping social identities (gender, race class, sexuality, ability, religion etc.) can impact individual experience; intersectionality?
- Interested in the experience of disabled young people?
- Interested in craftivism?

Why are we doing this project?

We know that there are lots of unheard youth voices. We also know that young people can face multiple challenges because of their different identities. Some young people have less access to creative opportunities than others. We want you to work creatively to connect with a wider range of young people and hear what they have to say. This will inform our future Making For Change projects.

You will use your creative skills and digital tools to:

- Develop and engage with a new online community of young people aged 16-25.
- Help us learn more about young people's issues/challenges
- Highlight the voices of young disabled people.
- Highlight the voices of young people in the West Midlands.
- Run activities such as online surveys, talks, workshops, events or performances.
- Create a safe space to explore inclusivity, cultural expression and intersectionality in relation to making, craft and social action (craftivism)
- Run an event in December at the GAP Arts Project in Balsall Heath, bringing the research and connection made in the digital world into a physical space where young people can connect and exchange in a live environment.

By the end of the residency you will have connected with young people, used social media platforms to network and collaborate with young communities and shared content from the research.

Details

Fee

£4500 based on £150 per day (30 x 7.5 hours) approximately 1.25 days per week.

Hours

To be covered flexibly according to the project's needs July – December 2022.

Support

You will receive on-going support from Craftspace's Learning and Engagement staff (Deirdre Buckley and Katy Sadler) and our Digital Content Manager (Anthony Amao). You will also receive a minimum of 3 x half day (or equivalent) mentor sessions from a professional working in an area identified by you.

When and Where Will I be working?

You will be working across July – December building to a physical event on Friday 2nd December 2022. Your working location will depend on individual needs but it might be necessary to **use your own computer and internet access if you have it**. However, it is not essential that you have access to these – please just let us know in the access section of the application form. Craftspace will also purchase an iPhone for you to use for this project.

Tax and Insurance

You will need to be registered as a freelancer, have your own public liability insurance and be responsible for your own tax and insurance (we can help with this process).

You will be paid in stages with the first payment being made on receipt of a signed contract.

How to apply

To apply please send the following via email to **info@craftspace.co.uk** with the subject title '**Artist Residency Application**' by 9am **Monday 6th June 2022**.

Either

A completed application form – **this can be found on the Craftspace website**.

or

A video submission no longer than **6 minutes** responding to the questions listed on the application form.

Contact

If you have any questions, please contact Deirdre Buckley at d.buckley@craftspace.co.uk.