

Shelanu: Women's Craft Collective Artist Opportunity Brief

We are looking to recruit an experienced artist who works in jewellery or adornment to support Shelanu to collectively design and make a new range.

Fee: £2250 plus materials and budget for digital processes.

When: Wednesdays, 9 days over 3 months between April - July 2022.

Where: Craftspace office in Birmingham.

Deadline for applications: Monday 14 March, 5pm.



Background

Shelanu, which means 'belonging to us' in Hebrew, is a collective of migrant and refugee women working with Craftspace to develop craft skills, confidence and well-being through social enterprise. The women have no formal training as jewellers. They learn creative skills from professional makers. Members produce high quality jewellery and objects for sale inspired by the city, cross cultures and shared experiences of migration.

Shelanu's previous ranges, Migrating Birds and Interlocking Stories have built a reputation for Shelanu of quality and interesting narratives. During 2022 Shelanu will be celebrating 10+ years as a Women's Craft Collective with the launch of a new collection. The aim is to create a range which continues to represent the Collective but also enables individual members to have some creative freedom within the making.

Partnerships

Craftspace manages the development and delivery of Shelanu: Women's Craft Collective. We are interested in considering proposals from established makers who might consider a more co-created approach to working with the Collective resulting in shared authorship and branding of the collection.

There is budget for digital processes to make components for the collection. Craftspace would seek to work with a regional organisation to produce these elements.

Your Task

To work with Shelanu members to develop a new adornment range, to create a regular income for the Collective. The work will reflect the diversity of the Collective through exploring and sharing the member's memories, cultural backgrounds and celebrations, highlighting universal beliefs and common ground.

You will guide members through design and technical processes to produce a commercial batch produced range. Throughout the project, documentation will play an important role as a vehicle for reflection, analysis and evaluation. The group's background is in enamel and cast silver jewellery, but they are excited to try new materials and techniques.

The resulting range should be time and cost effective. As part of the contract the successful maker will also need to consider how the Collective should present the new range, perhaps developing pieces which can be used for both adornment and display.

Location and Timing

9 sessions to take place on Wednesdays between **April and July 2022** on dates to be determined.

The activity will take place in the Shelanu workshops and Craftspace meeting room at Craftspace's office in Highgate, Birmingham, (Covid restrictions allowing).

Fees and eligibility

You will be paid a fee of £2250 which includes VAT.

- 1 x planning day at £250 – 31 March 2022
- 7 x creative sessions (Wednesday dates to be negotiated) either 7 days @ £250 per day or 14 half days at £125 per day
- 1x finishing/evaluation/sharing session at £250

This role is open to experienced makers. Black and ethnic minority people and people identifying as disabled are underrepresented in the arts workforce. We particularly welcome applications from these groups.

Application process

Complete and return the application form by **Monday 14 March, 5pm**

Interviews will take place either in person or via zoom on **Thursday 24 March**

A planning meeting is scheduled for **Thursday 31 March**

Contact

If you have any questions about the role email Emma Daker at **info@craftspace.co.uk**.