

Makers and Movers

Shadow Artist

Job Description

We are looking to recruit a shadow artist (any artform but interested in early years), aged 18-25 and living in Birmingham or West Midlands, to support the planning and delivery of creative workshops and making kits for families.

Fee: £985

When: Tuesday and Friday mornings, January – February 2022

Where: Billesley and Saltley (Birmingham)

Deadline for applications: Monday 8th November 2021



What is the Makers and Movers project?

Makers and Movers is a craft and movement project for early years children (aged 0-5 years) and their families. Delivered by dance and craft artists working collaboratively, live sessions will use open-ended play to address areas of early year's development that have been affected by lockdown, aiming to: rebuild physical strength and skills, nurture relationships and develop language. We also plan to give families simple material kits each week so they can carry on activity at home.

Partnerships

Craftspace are working in partnership with **MotherShip** for this project. MotherShip are a community arts organisation with extensive experience of working with mothers and their children. They will provide the dance artist. Craftspace will recruit the lead maker and shadow artist. We plan to work with early years children and their families living in Billesley (through **Billesley Ark**) and Saltley (through **Go-Woman! Alliance**).

What will I be doing?

We want to employ a young person aged **18-25** as a shadow artist to;

- Work alongside the lead craft and movement artists to support the planning and delivery of creative workshops and making kits for families.

Your tasks will include;

- Contributing to the workshop and kit planning.
- Attending and supporting the live sessions for families and contributing to the end of session reflections.
- Participate in training provided by **The Black Nursery Manager**.
- We may also ask you to write posts for Instagram/Facebook in line with Craftspace's marketing plan.

How will I be supported?

You will receive on-going support from Craftspace's Learning and Engagement staff (Deirdre Buckley and Katy Sadler) and the lead artists. You will also receive 3 x half day (or equivalent) mentor sessions from a professional working in an area identified by you.

When and where will I be working?

Sessions to take place twice a week on Tuesday and Friday Mornings from **14th Jan to 15th February** in Billesley and Saltley over the 5-week period.

An online sharing is planned for **18th February** and online training on **Tuesday 8th, 15th and 22nd February (pm)**.

You will need to be registered as a freelancer, have your own public liability insurance and be responsible for your own tax and insurance.

What will I be paid?

You will be paid a fee of £985 based on a daily rate of £150 for delivery and £100 day for planning and training.

- 10x half day delivery sessions at £75 per session
- 1 x planning at £100
- 1 x training day at £100 (split over 3 online sessions)
- 1 x online sharing at £35

Who can apply?

This role is open to people aged **18 -25 living in Birmingham/West Midlands**. Black and ethnic minority people and people identifying as disabled are underrepresented in the arts workforce. We particularly welcome applications from these groups.

What skills or experience do I need?

We want to recruit someone with skills and experience as an artist (any artform) and who has an interest in working creatively with early years children (0-5). That experience could be a paid or voluntary position or through a self-generated project.

How do I apply?

Complete and return the application form by **Monday 8th November 2021 at 9am**.

Interviews will take place via zoom on **Tuesday 9th November** (am) and **Wednesday 10th November** (pm).

A planning meeting will be scheduled for mid to late November

Who do I contact if I have a question?

If you have any questions about the role you can email us at **info@craftspace.co.uk**.