



Making my Mark Job Description

Shadow Artist: Digital

Pay:

Fee £1650 based on £150 per day (11 x 7.5 hour days).

Hours:

To be covered flexibly according to the project's needs, March – May 2021.

Eligibility to apply:

Aged 18-25 living in Birmingham or West Midlands.

What is Making for Change?

Making for Change is Craftspace's project for young people that investigates positive social change through combining craft with activism. It is one of our long-term programmes and so far we have delivered 3 different versions across Birmingham and created a new website: **makingforchangeexpo.com**.

During the project, young people work with makers and activists to develop and make a campaign of their own, using craft as a vehicle for speaking about subjects and issues that affect them and other young people.

In 2020 we worked with young creatives Daljinder Johal and Hayley Salter to create **makingforchangeexpo.com**. The website showcases some of the past campaigns as well as providing lots of great resources to help young people develop their own campaign.

What is Making My Mark?

Making my Mark is a new Making for Change project.

During lockdown, young people have experienced a loss of structure, routine, freedom, opportunity and friendship putting a strain on their mental health and wellbeing. For vulnerable young people, living with increased stress, worry and reduced access to opportunities before lockdown, the impact of this loss is increased.

Making My Mark will use making to support young people aged 16 – 25 who face additional barriers in their lives and who have limited or no access to the arts.

We will run different artist-led zoom workshops and offer bespoke making kits to enable targeted young people to learn new skills, connect with each other and experience the wellbeing benefits of making.

Through a focus on craftivism, participants will be able to explore issues that matter to them; a social injustice they have experienced, an identity they would like to project or a societal concern they support. The finished pieces will be put together, in 3 different digital artworks presenting a youth voice through making.

We believe that safe spaces for young people (virtually as well as physically) are really important and that the process of making contributes positively to mental wellbeing, helping young people to process challenging experiences and concerns, gain confidence, and build a stronger sense of identity.

What will I be doing?

We want to employ a young person aged **18-25** as a shadow artist to;

- ☐ work alongside lead artist Seleena Laverne Daye (seleenalavernedaye.co.uk) to support the zoom workshops, engaging in the activity, supporting participants where appropriate, participating in conversations and acting as a positive advocate for craftivism.
- ☐ assemble participants contributions into a digital artwork/artworks that could be exhibited on our website. The artwork needs to combine the contributions in an interesting and engaging way giving a voice to the young people who participated.
- ☐ contribute to our CraftspaceYouth social media platforms building on our existing profile using networks and relationships you have or would be interested in developing.

Your tasks will include;

- ☐ Attending the zoom workshops alongside Seleena Laverne Daye. The dates and times of these are to be confirmed but may involve evening work.
- ☐ Collate photographic record of participant's artworks.
- ☐ Create digital artworks using the digital images to display on the Making for Change Expo website that give a voice to young people and showcase their creativity.
- ☐ Write posts for Instagram/Facebook in line with Craftspace' marketing plan.

How will I be supported?

You will receive on-going support from Craftspace's Learning and Engagement staff (Deirdre Buckley and Katy Sadler) and Lead Artist Seleena Laverne Daye. You will also receive 3 x half day (or equivalent) mentor sessions from a professional working in an area identified by you.

When and where will I be working?

You will be working across March, April and May. You will be working from home and **will need to use your own computer and internet access** and will need to have **access to appropriate software** to enable you to create the artworks. You will also need to be registered as a freelancer, have your own public liability insurance and be responsible for your own tax and insurance.

What will I be paid?

You will be paid a fee of £1650 based on a daily rate of £150: 12x half day for workshop delivery (including planning time), 5 x full day digital artwork creation.

Who can apply?

This role is open to people aged **18 -25 living in Birmingham/West Midlands**. Black and ethnic minority people and people identifying as disabled are underrepresented in the arts workforce. We particularly welcome applications from these groups.

What skills or experience do I need?

We want to recruit someone with skills and experience in creating digital artworks. That experience could be a paid or voluntary position or through a self-generated project. An interest in craft and making and/or participatory work would be desirable.

How do I apply?

Complete and return your application form by **Monday 22nd February 2020 at 9am**
Interviews will take place on **Wednesday 24th February 2020** via zoom.

Who do I contact if I have a question?

If you have any questions about the role you can email us at info@craftspace.co.uk.