

# SHOW YOUR METAL

Curated by Craftspace in association with Home of Metal

**Launch: 22 June, 2pm - 4pm, Midlands Arts Centre.**

**Exhibition: 25 May – 26 August 2019**

**People's Postcode Lottery Community Gallery,  
Midlands Arts Centre.**

**9am – 9pm daily. Free.**

**#HomeofMetal**



A new exhibition, curated by **Craftspace**, currently on show at **Midlands Arts Centre** connects metal the material and Metal the music. It features local jewellers and Metal fans **Dauvit Alexander, Daisy Grice** and **Jordan Herry**.

One of the artists, Dauvit Alexander, has also been working with a group of metal fans from Birmingham who are making a personal piece of jewellery for the first time inspired by music and culture. They are learning traditional jewellery techniques including soldering, casting, cutting and forming metal. Their work will be also be on show.

Dauvit Alexander takes inspiration, and found objects, from collapsing factories and decaying buildings, his work directly references industrial heritage. Old screwdrivers become bangles, rusted hammers become pendants and corroded nuts become rings.

Daisy makes bold jewellery for daring souls, her 'Twisted Tales' contemporary gothic collection is for the strong, fierce women of the Metal genre.

Jordan designs and makes jewellery for bands he admires and it is worn by artists such as Alice Cooper (Hollywood Vampires), Zakk Wylde (Ozzy Osbourne - Black Label Society) and Joe Perry (Aerosmith - Hollywood Vampires) to name a few.

The exhibition also features a fan's battle jacket with band patches from gigs at Birmingham Odeon and Digbeth Civic Hall in the late 70's & early 80's, celebrating the wider Metal aesthetic and culture which included codes of dress, accessories and appearance.

The very essence of the Metal sound was born out of the experience and consequences of working in Birmingham's metal industry. Tony Iommi, the legendary guitarist in Black Sabbath, worked in a sheet metal factory and lost the tips of two fingers in an accident. His reinvention of how he played guitar after his injury contributed to pioneering the sound of Heavy Metal.

***"Linked to the School of Jewellery and based in Birmingham's Jewellery Quarter, these three jewellers play an important part in ensuring the ongoing tradition of metalwork and trade in the city. They keep traditional skills alive whilst also embracing cutting edge new technology."*** Deirdre Figueiredo, Director of Craftspace.

The exhibition is part of Home Of Metal.

## **ENDS**

- ☒ Interview opportunities:
  - Project organisers from Craftspace including Deirdre Figueiredo, Director
  - Artists based in the Jewellery Quarter
- ☒ Filming / recording opportunities:
  - Artists working in their studios in the Jewellery Quarter, the exhibition at mac

## **MEDIA CONTACT:**

Please contact for further information:

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## **NOTES TO EDITOR:**

### **Artists:**

**Dauvit Alexander:** [justified-sinner.com](http://justified-sinner.com)

**Daisy Grice:** [daisygrice.com](http://daisygrice.com)

**Jordan Herry:** [etsy.com/uk/shop/JordanHerryJewellery](https://etsy.com/uk/shop/JordanHerryJewellery)

### **Home Of Metal:**

The exhibition is part of Home of Metal, a celebration of the music that was born in Birmingham; music that turned up the volume, down-tuned the guitars, and introduced a whole new meaning to the word 'heavy'. Home of Metal is conceived and produced by Capsule. **HomeofMetal.com Capsule.org.uk**

### **Craftspace:**

Craftspace is a charity creating opportunities to see, make and be curious about exceptional contemporary craft. We are based in Birmingham and work collaboratively regionally, nationally and internationally. We build relationships between artists, people and organisations and encourage the sharing of skills and knowledge.

**craftspace.co.uk info@craftspace.co.uk @tweetcraftspace**

The exhibition has received a grant from the John Feeney Trust



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