

To do in the gallery

EXPLORE Use these themes to help you explore the exhibition.

Use

Some of the makers have made things for us to use.

Find three different useful things and write them here.

1.

2.

3.

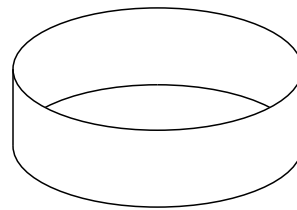
Wear

Libby Ward, Dauvit Alexander and Rachel Butlin all make jewellery.

Who else in the exhibition makes things to wear?

Find the rings in the exhibition.
Which would you most like to try on?
Why?

Draw your own design for a ring here



Materials

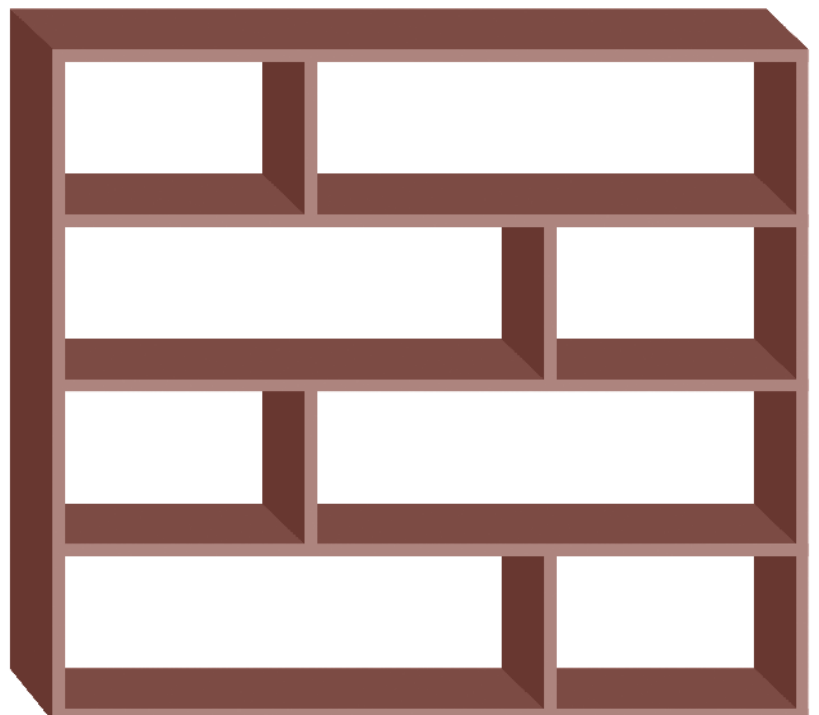
Can you find this piece?



This artist is interested in the colour, the surface and the texture (how it feels).

What materials can you see in her display?

Look closely and draw what you can see.



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Pattern

Theo Wright, Aneta Brudkowska, Vicky Shaw and Chloé Smith all have pattern in their work.

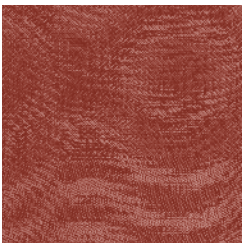
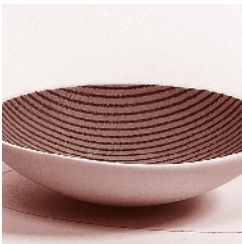
Can you match the image to the maker?

Theo

Aneta

Vicky

Chloé



Inspiration

The makers have been inspired by lots of different things.

What inspires

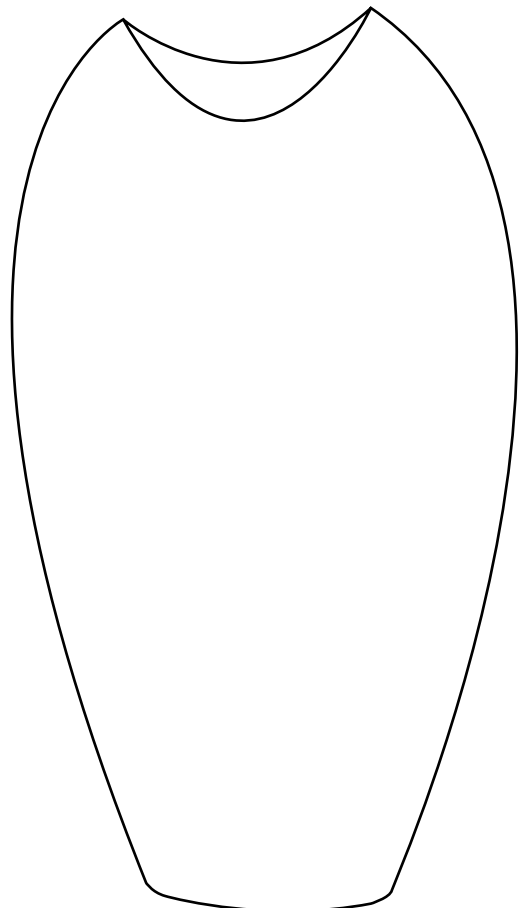
John Grayson?

Zoë Hillyard?

Dauvit Alexander?

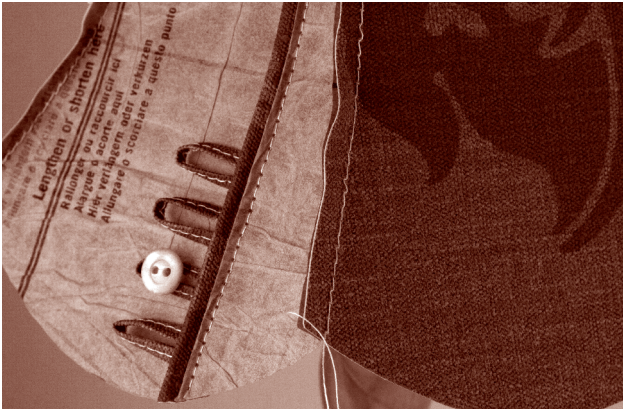
Emily-Kriste Wilcox and Sue Dyer are both inspired by landscapes but make ceramics that look very different.

What kind of landscape would you make?



To do at home

LEARN

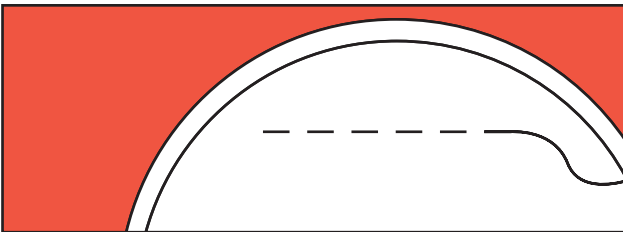


Jennifer Collier reuses and recycles paper to make her artwork. She has stitched together special papers she has found using old-fashioned (heritage) stitches to make lampshades.

Follow these instructions to learn how to do some simple stitches. Ask an adult to help you. You could try using both paper and fabric.

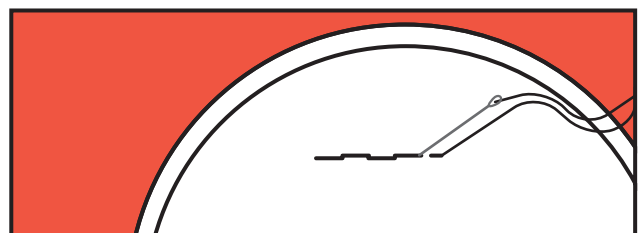
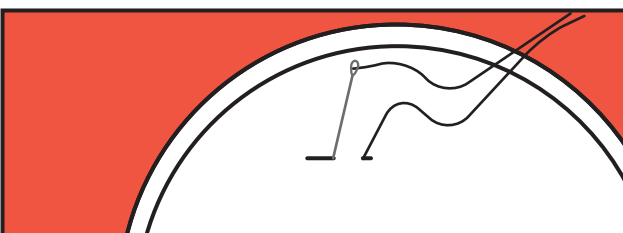
Running stitch

Thread your needle. Push your needle in and out of the paper/fabric in one movement. Spread your stitches evenly. It will make a stitched line with spaces in between.



Back stitch

Thread your needle. Sew a stitch forward to the right and then go back a stitch space to the left of the first stitch coming up through the fabric/paper. Then go back down the first hole you made to make a complete stitched line.



Now use your new skills to stitch a simple design or your name.

To do at home

MAKE A Pleated Bow

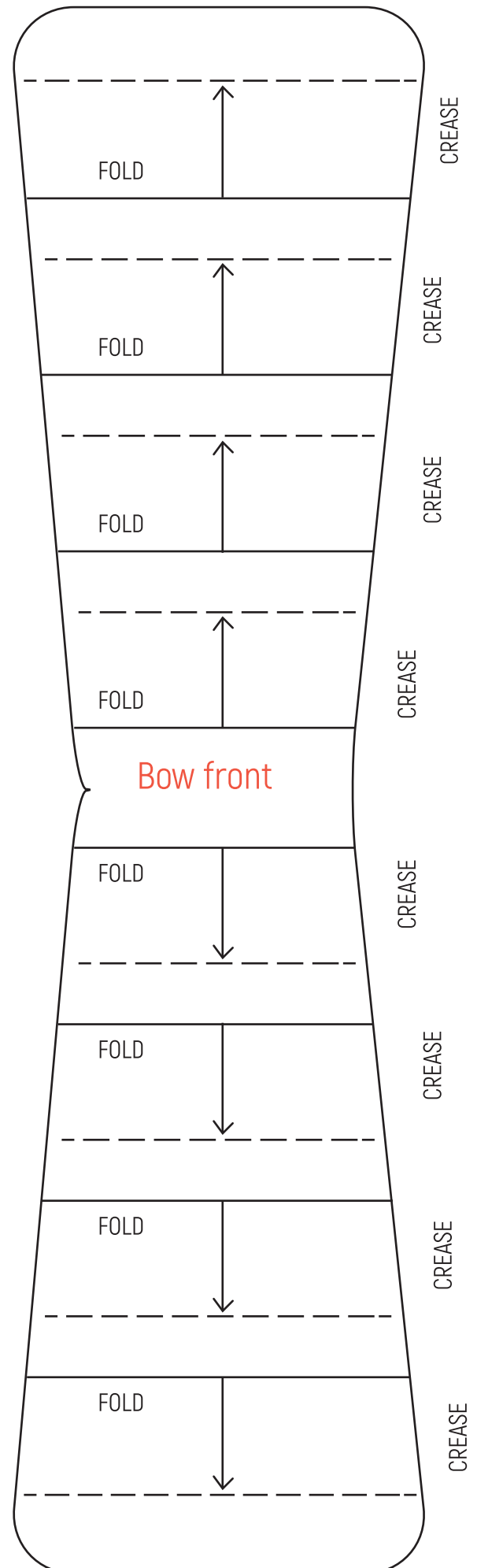
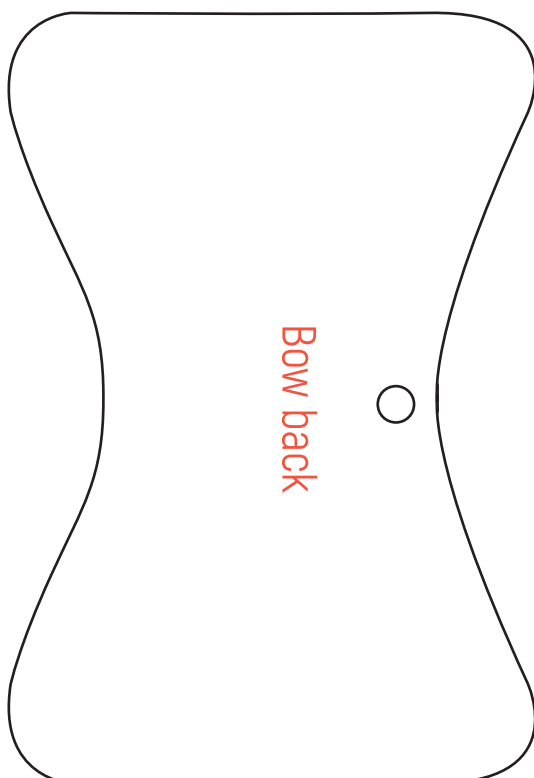
Hayley Beckley makes costumes and accessories. She worked with pupils from Blue Coat Church of England School in Coventry to make their own to sell in the Crafting Enterprise project.

Pleated bow instructions:

1. Carefully cut out both pieces.
2. Pleat the front bow using the fold lines and arrows. Fold each line upwards to a peak and press down along the crease towards the dotted line.
3. Once the bow is pleated, stick the back bow onto the back of the front bow with glue to hold the pleats.
4. Decorate your finished bow in any way you like!

Ideas for the bows:

- Copy the template onto coloured paper or even use patterned wrapping paper.
- Punch a hole in the bow (ask a grown-up for help.) Then tie on ribbon or string and make hanging decorations.
- Make 2 holes in the centre of the bow, thread some coloured ribbon through and wear as a bow tie.
- Stick the bows onto cards to decorate them.
- Ask a grown-up to help you glue the bow to a clip and wear it.



1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.

To do at home

DANCING HORSE

You will need:

Empty cereal box / Scissors

4 Paper fasteners or split pins

2 Lollipop sticks / Sellotape or glue



1. Stick the piece of paper to the cereal box.
2. Cut around the horse (A) and the leg parts (B, C, D, E)
3. Carefully make a hole where the orange circles are on the horses body and legs (8 holes in total).
4. Use a split pin to secure the tops of the legs to the bottoms - B to C and D to E.
5. Once the legs have been assembled use split pins to attach B/C to the front hole on the horse's body and D/E to the back one.
6. Sellotape or glue your lollipop sticks to the back of leg parts C and D - see small diagram below
7. Your horse is ready to dance!!