

# Craftspace

Made in the Middle 2016  
Exhibition Information



## Tour schedule

The following tour slots are available/negotiable:

10 weeks	3 December 2016 – 11 February 2017
8 weeks	25 February – 22 April 2017
8 weeks	6 May – 1 July 2017
8 weeks	15 July – 9 September 2017
10 weeks	23 September – 2 December 2017
8 weeks	16 December 2017 – 10 February 2018
8 weeks	24 February 2018 – 21 April 2018

## Contact

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Craftspace is a non profit distributing company limited by guarantee, not having a share capital and registered in England No. 2492368, Craftspace is registered as an Educational Charity No. 1001237

Jewellery by Yoko Izawa  
From Made in the Middle 7 (2012-3)  
Photo: Richard Battye



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**ARTS COUNCIL  
ENGLAND**

# Made in the Middle

Celebrating 30 years of creativity in the Midlands

*“The artists selected by a panel of experts were diverse and highly accomplished, offering interesting ideas on traditional artforms and developing new techniques and ways of enhancing making skills with technology. The work was certainly contemporary in outlook and showed the wealth of talent at work in the Midlands. It was easy to forget that this was only a regionally curated show as the quality was so high it could have been selected from a national pool of craftspeople.”*

ACE Peer Review



*Willow Ware by Maggie Smith  
From Made in the Middle 7 (2012-3)  
Photo: Richard Battye*

## Project Description

An inter-regional (East and West Midlands) selling exhibition of contemporary craft touring nationally.

## Potential Artists

Makers based in or strongly affiliated to the Midlands region selected by a panel of curators and craft sector specialists.

## Partners

West Midlands launch venue, National Centre for Craft & Design and Design Factory, key East Midlands partners. Galleries and museums in the Midlands region.

## Online

The exhibition development will be documented on Twitter @tweetcraftspace #madeitm, as well as through the Craftspace facebook page. An online strategy will be written as part of the exhibition development.

*Wall Clock by Pottinger and Cole  
From Made in the Middle 7 (2012-3)*



## Exhibition Description

The next exhibition will be the 8th in the series, launching in December 2016 to tie in with Craftspace's 30th anniversary celebrations. It is envisaged that the exhibition will consider the development of the series in addition to reflecting the current contemporary craft sector. We also intend to continue exploring the growing use of digital technologies and processes within making, alongside more traditional methods.

## Aims and Objectives

- ☐ Open/invited selection of makers practicing in the region
- ☐ Reflects regional spread of makers/diversity of disciplines and makers
- ☐ Explore making processes/maker's careers
- ☐ Additional focus on national makers with regional connections – considering what the region supports in terms of making opportunities
- ☐ Continuation of focus on a particular discipline

## Education

Commissioned handling elements, family guide and teacher's pack.

## Publication

A critical publication will be produced for the exhibition; this might take the form of a traditional catalogue or have a digital focus.

## Exhibition Requirements

Approximately 150- 200 square metres. Full time invigilation or CCTV required.

Venues must insure the exhibition shelf-to-shelf and undertake one-way (onward) transport as well as fulfilling Craftspace's Conditions of Hire.

## Costs

£2000 for eight weeks, to include all display cases/stands and interpretation, and education resources.

- ☐ [See back cover for the tour schedule.](#)