Accidental Pathways seminar AGENDA

Wednesday 14th March 2012

2.45 – 3.10pm Tea and coffee

Deloitte room, mac birmingham , Cannon Hill Park, Birmingham, West Midlands B12 9QH www.macarts.co.uk.

12.15 -12.50pm	Registration and light lunch
12.50 – 1.00pm	Introduction – Heather Rigg, Director DWMM and Emma Daker, Exhibitions and Project Development Manager, Craftspace
1.00 - 1.30pm	Sarita Wilkinson, Design Specialist, Nokia and Q&A Nokia Design has a long-standing history of enabling makers through open briefs and collaborations. Presenting Nokia's Design team and their work with designer-makers, Sarita will highlight a recent project involving Made in the Middle exhibitor, Esther Lord.
1.30 – 2.00pm	Silversmith Esther Lord 'In conversation' with Kate Stoddart & Q&A Following the recent collaboration with Nokia to explore forms and surfaces in metal, Kate and Esther will discuss the impact of the project on her personal practice. www.estherlord.com
2.00 – 2.45pm	Textile Artist Karina Thompson and Mike Harris Managing Director, Northern Europe, Pfaff Sewing Machines, 'In conversation', with Kate Stoddart & Q&A Informal conversation between Mike Harris and Made in the Middle exhibitor Karina Thompson discussing Pfaff Sewing Machines sponsorship of the arts and support for makers, with a focus on the six year association with Karina. www.karinathompson.co.uk www.pfaff.com

3.10 - 3.40pm

Paul Laikin, Director at Unanico and Q&A

Unanico Group is an animation studio, based in London and Shanghai, specialising in creating innovative, high quality and globally appealing 3D and 2D computer and hand-drawn animation. Unanico Group's Jason Jameson and James Hall have collaborated with Andrew Tanner Design to create the English Hedgerow ceramic design and have generated the associated smartphone application. Paul will present the work of Unanico with a focus on the collaboration with Andrew Tanner, which is featured in the exhibition.

www.unanico.com

3.40 - 4.10pm

Vanessa Cutler, Glass Artist

Vanessa lectures at the Welsh School of Architectural Glass, Swansea Metropolitan University and her studio undertakes commissions that utilise her experience and knowledge within the field of architectural glass and waterjet cutting. Vanessa is an authority on water jet cutting glass, advising engineering organisations as well as artists. She has given masterclasses and many presentations in the UK, Europe and the USA. Vanessa will present on how this area of her practice has developed.

www.vanessacutler.co.uk

4.10 - 4.30pm

Panel discussion and Q and A to panel

A discussion at the end of the afternoon to explore the impact craft has on other sectors and the potential opportunities for working with other industries.

4.30 – 4.40pm Summary

4.40 – 5.00pm Networking

5.00pm Close









